

The most comprehensive and up-to-date guide to fiction and poetry markets available!

Writing-World.com's Guide to Paying Fiction and Poetry Markets

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Writing-World.com's Guide to...

Paying Markets for Fiction and Poetry

More than 675 Publications that PAY for Your Work!

A stack of several white sheets of paper is shown, slightly fanned out. A yellow pencil with a blue eraser and a silver ferrule is positioned diagonally across the top of the papers. The pencil has some text on it, including 'PEF Electro-Fiber' and 'EcoWater'.

Compiled by

Moira Allen

- **596 Short Fiction Markets**
- **416 Poetry Markets**
- **216 Literary Markets**
- **158 SF, Fantasy and Horror Markets**
- **153 International Markets**
- **68 Children's Markets**
- **Plus markets for mysteries, romance, westerns ... and Much More!**

Other books by Moira Allen:

Starting Your Career as a Freelance Writer

How to Write for Magazines

The Writer's Guide to Queries, Pitches and Proposals

**Writing.com: Creative Internet Strategies to
Advance Your Writing Career**

Coping with Sorrow on the Loss of Your Pet

(<http://www.pet-loss.net>)

Mendocino Memories

(<http://www.lulu.com>)

For more information, visit

<http://www.writing-world.com/books/moira.shtml>

For more information about writing and selling fiction or poetry, visit:

Writing-World.com: <http://writing-world.com>

General Fiction: <http://www.writing-world.com/fiction/index.shtml>

Children's Fiction: <http://www.writing-world.com/children/index.shtml>

Mystery Fiction: <http://www.writing-world.com/mystery/index.shtml>

Romance Fiction: <http://www.writing-world.com/romance/index.shtml>

Science Fiction/Fantasy: <http://www.writing-world.com/sf/index.shtml>

Poetry Section: <http://www.writing-world.com/poetry/index.shtml>

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Vestal Review

Accepts: Fiction

Rates: From 3¢ to 10¢ a word, depending on length (longer stories pay less); also offers a flat fee of \$25 for stories of special merit.

Uses up to eight stories per issue; stories must be under 500 words. No porn, racial slurs, gore, obscenity; no children's or preachy stories. "Most genres, other than children's, syrupy romance or hard science fiction, are accepted—and we love humor. Don't forget that the title is an important part of the story. Make it pertinent but don't tell too much either. We generally don't favor one-word titles."

E-mail: submissions@vestalreview.net

URL: <http://www.vestalreview.net/submissions.htm>

See Also...

Horror/Dark Fiction: *Blood Rose, From the Asylum, Weird Tales*

General: *Son and Foe*

Literary: *Antimuse*

Science Fiction/Fantasy: *AlienSkin, Andromeda Spaceways, Farthing, Ideomancer, On Spec, ScienceFictionFantasyHorror.com*

X-Adult: *Dragon's Fire Quarterly, Ruthie's Club*

General Fiction

Fiction publications that accept mainstream fiction and/or multiple genres.

Adbusters (Canada)

Accepts: Fiction • Poetry • Creative Nonfiction • General Nonfiction

Rates: Not specified

Rights: Not specified

"We relish all truly political materials, whether they be scholarly probes into the decline of civilization, environmental forays into the forests, sci-fi carpet rides into cyberspace or humorous spoofs about commercial culture. More than anything, we seek compelling ideas that further the critical perspective and offer activist solutions."

Contact: *Adbusters Magazine*, 1243 W. 7th Ave., Vancouver, BC V6H 1B7, CANADA

E-mail: editor@adbusters.org

URL: http://www.adbusters.org/network/submission_guidelines.html

Argosy Magazine

Accepts: Fiction • Creative Nonfiction • General Nonfiction

Rates: Not specified

“Developed to publish quality fiction in a wide range of genres and styles, from science fiction and fantasy to mystery to mainstream. (NOTE: Currently closed to submissions and the guidelines page offers no information on rates or rights. New issues *are* being published.)

Contact: James Owen, Editorial Director, *Argosy*, P.O. Box 1421, Taylor, AZ 85939

E-mail: editor@argosymag.com

URL: <http://www.argosymag.com>

Byline

Accepts: Fiction • Poetry • General Nonfiction

Rates: Fiction \$100, Poetry \$10

Rights: FNASR; no reprints

“General short fiction, mainstream, literary or genre. No explicit sex or violence. Our poetry deals with the subject of writing. We lean toward free verse but will accept skillful rhyme if it is not predictable. We seek good quality, serious or humorous poetry about the creative experience, 26 lines or fewer. Poems about writer’s block, ‘the muse,’ and inspiration that comes in the middle of the night have been overdone.” NOTE: This publication also has regular monthly fiction and poetry competitions.

Contact: Sandra Soli, Poetry; Carolyn Wall, Fiction; *Byline Magazine*, P.O. Box 5240, Edmonds, OK 7380

E-mail: Sanplum@aol.com, Cwall@bylinemag.com

URL: <http://www.bylinemag.com/guidelines.asp>

The Edge (UK)

Accepts: Fiction • Creative Nonfiction • General Nonfiction

Rates: Payment is negotiable (up to £50 per 1000 words) and made on publication

“Publishes short stories. Many have urban themes, and/or could be described (by others) as modern and borderline gothic horror/fantasy/sf, slipstream, crime fiction or erotica. Experimental work is welcome.”

Contact: Dave Clark, Ed., *The Edge*, 65 Guinness Bldgs, Hammersmith, London W6 88D, UK

E-mail: davec@theedge.abelgratis.co.uk

URL: <http://www.theedge.abelgratis.co.uk/order.htm>

Eotu Ezine

Accepts: Fiction • Poetry

Rates: Fiction 1¢/word (\$5 minimum, \$30 maximum); \$5 per poem; on acceptance

Rights: One Time Online Rights

“We are open to all genres, though issues are theme specific.”

E-mail: editor@clamcity.com, submissions@clamcity.com

URL: <http://www.clamcity.com/submissionspage.html>

The First Line

Accepts: Fiction • General Nonfiction

Rates: \$20 for fiction, \$10 for nonfiction

Rights: First rights

“All stories must be written with the first line provided. The story should be between 300 and 3,000 words. The sentences can be found on the website.”

Contact: Jeff Adams and David LaBounty, *The First Line*, P.O. Box 0382, Plano, TX 75025

E-mail: submission@thefirstline.com

URL: <http://www.thefirstline.com/submission.htm>

Grit

Accepts: Fiction • Poetry • General Nonfiction

Rates: Fiction \$100-\$400, Poetry \$10-\$15, upon acceptance

Rights: All rights

“Regularly publishes historical, mystery, Western and romance serials (up to 15,000 words in 3,000-word installments with cliff-hangers) and short fiction (1,500-3,500 words). Stories should emphasize the positive aspects of American life. Manuscripts accepted omit profanity, violence, sex, and alcohol and drug use. GRIT prints unpublished free verse, light verse, traditional, nature and inspirational poems that are easy to read with down-to-earth themes.”

Contact: Editor-in-Chief, *Grit*, 1503 S.W. 42nd St., Topeka, KS 66609

E-mail: grit@grit.com • **No E-mail Submissions**

URL: <http://www.grit.com/guidelines/>

Happy

Accepts: Fiction

Rates: 1-5¢/word

“Anything that’s beautifully written.” Accepts genre fiction and mainstream fiction.

Contact: *Happy*, 240 E.35th St., New York, NY 10016

E-mail: bayardx@aol.com

Lunch Hour Stories

Accepts: Fiction

Rates: \$50

Rights: First

“Lunch Hour Stories are thin, easy to carry booklets that contain *one* short story each. They are written by authors all over the world; subscribers receive them in the mail every three weeks.”

Contact: *Lunch Hour Stories*, 22833 Bothell-Everett Hwy., Ste. 102 - PMB 1117, Bothell, WA 98021-9366

E-mail: editor@lunchhourbooks.com • **No E-mail Submissions**

URL: <http://www.lunchhourstories.com/submissions.htm>

Millennium Shift (Canada)

Accepts: Fiction • Poetry • Creative Nonfiction

Rates: \$20 per item

Rights: Non-exclusive rights to post online for no less than 120 days

Any genre. “Forego the trite and the mundane.” Seeks “personality and an edge.”

Contact: Use online submission form

URL: <http://www.millenniumshift.com/kjd1/guide.htm>

Northwoods Journal

Accepts: Fiction • Poetry • General Nonfiction

Rates: Generally 1¢/word

Rights: FNASR

“A magazine for working writers.” Uses all types and genres of fiction and poetry. (NOTE: Charges reading fees.)

Contact: *Northwoods Journal*, PO Box 298, Thomaston, ME 04861

E-mail: cal@americanletters.org

URL: <http://www.americanletters.org/nwjournal.h0tm>

Pantarbica

Accepts: Fiction • Poetry • Creative Nonfiction • General Nonfiction

Rates: Poetry \$10; Fiction \$25-\$100

“Short stories, any genre. Chapters or excerpts from larger works, if self-contained. Seeks pieces that explore deep human issues, change and resultant conflicts. Light and funny stories accepted if they convey the ironies of life and change. Poetry: Any form, any genre: figurative language and imagery that explores human issues meaningful to the poet and the poet’s culture (mythology). NOTE: Website is under reconstruction and new guidelines should be posted in 2006; new webzine will relaunch in 2007.

Contact: Benjamin A. Miller, Editor/Webmaster

E-mail: editor@pantarbe.com

URL: <http://www.Pantarbe.com/info/submit/index.htm>

People’s Friend (UK)

Accepts: Fiction • Poetry • General Nonfiction

Rates: Payment is on acceptance.

1000-4000 words. “We also accept short, short stories for our occasional complete-on-a-page fiction. Our readers like reading about people of any age. Stories with older characters are, obviously, important but our readers also enjoy those with up-to-date, young, romantic themes. There’s always a place for the light-hearted and humorous, too. We’re always looking for good Christmas stories (as well as other seasonal material) but beware the well-worn themes!” No negative or graphic material; no talking animals; no supernatural stories. Also uses serials and children’s stories. “Short lyric verse should rhyme and scan as naturally as possible. It must be easy to read so the meaning, or message, is clearly understood. Descriptive and ‘mood’ poetry is always popular.”

Contact: Fiction Ed, Children’s Page Ed, Poetry Ed., *The People’s Friend*, D.C. Thomson & Co. Ltd., 80 Kingsway E., Dundee DD4 8SL, UK

E-mail: peoplesfriend@dcthomson.co.uk

URL: <http://www.jbwb.co.uk/pfguidelines.htm>

Reflections Edge

Accepts: Fiction • General Nonfiction

Rates: \$15; \$50 to selected story each month

Rights: First electronic publishing rights, and the right to archive your story. No reprints.

“Science fiction, fantasy, horror, erotica, adventure stories, westerns, magical realism, myths, fables, and faery tales. We do not accept: mainstream or literary fiction, true stories, work which is highly derivative, plays, novels, poems, prose poems, short shorts, flash fiction, non-narrative artwork, pornography, or works that are unnecessarily vulgar, bigoted, or violent.”

E-mail: fictionsubmissions@reflectionsedge.com, nonfictionsubmissions@reflectionsedge.com, editor@reflectionsedge.com

URL: <http://www.reflectionsedge.com/submit.html>

Reid’s Magazine (Australia)

Accepts: Fiction • Poetry

Rates: Fiction \$10-\$25, poetry \$5 per page

“Crime, horror, science fiction and romance short stories, and poems, verse and ballads with a strong story element [20 stories per issue]. We love genre fiction, including but not limited to relationship stories (including traditional romance), mystery/thriller, and gothic horror.”

Contact: Jennifer Reid, Managing Editor, *Reid’s Magazine*, PO Box 513, Rosny, Tasmania 7018, AUSTRALIA

URL: http://www.reidsmagazine.com/html/for_writers.htm

Scribble (UK)

Accepts: Fiction

Rates: Prizes of £75, £25, and £15

“One of the UK’s most popular general fiction magazines. We publish stories on a wide range of subjects—romance, humour, crime, science fiction, supernatural, etc. We need stories that are fresh and original; stories with gripping plots; stories about interesting characters that the reader can sympathise with.”

Contact: *Scribble*, 14 The Park, Stow on the Wold, Cheltenham, Glos. GL54 1DX, UK

E-mail: sales@parkpublications.co.uk • **No E-mail Submissions**

URL: <http://www.parkpublications.co.uk/scribble.htm>

Senior Moments (UK)

Accepts: Fiction • Poetry • Creative Nonfiction

Rates: £10 for prose of 1000 words or more; £5 for poems and stories under 1000 words

“A writing magazine for creative seniors. Older people have a wealth of experience and creative potential and Senior Moments provides space for people over-fifty, of both genders, to display their writing talents.”

Contact: *Senior Moments*, 19 Mellanby Close, Birchington, Kent, CT7 OBZ, UK

E-mail: Seniormoments@btinternet.com

URL: http://www.seniormomentspublishing.co.uk/senior_moments_guidelines.htm

Son and Foe

Accepts: Fiction • Poetry • Creative Nonfiction • General Nonfiction

Rates: Poetry \$10, nonfiction \$10, flash fiction \$15, Fiction 5 cents/word, maximum \$500; Reprints are paid .5 to 1 cent/word.

“Poems can be of any length, and should possess a broad, simple appeal that even our readers who are not used to reading poetry can still enjoy. Flash Fiction is 600 words or less... We will look highly upon flash fiction that is creative and stylistic. While explicitly open to speculative fiction, we do not exclude any genre or mode of writing. We accept literary fiction, noir, action/adventure, science fiction, mystery, comedy, realism, fantasy, horror, slipstream, etc.”

Contact: Son and Foe Magazine

E-mail: sonandfoe.submissions@gmail.com

URL: <http://current.sonandfoe.com/guidelines/>

Storyteller (Canada)

Accepts: Fiction

Rates: 1/2¢ per published word for original stories, 1/4¢ per published word for reprints

Rights: FNASR

“A general fiction magazine. Our readers especially enjoy humour, adventure, mystery, drama, suspense, horror, SF and fantasy. However, some genre stories can be too ‘hard core’ for us.”

Contact: *Storyteller Magazine*, 3687 Twin Falls Place, Ottawa, ON K1V 1W6, CANADA

URL: <http://www.storytellermagazine.com/guidelines.htm>

Take a Break's Fiction Feast (UK)

Accepts: Fiction

Rates: High

“A varied mix of tender love stories, heartwarming family tales, gripping spine chillers and tantalising twists provides our readers with their monthly fiction fix.”

Contact: Margaret Nichols, Editor, *Take a Break's Fiction Feast*, H Bauer Publishing, 24-28 Oval Rd, London NW1 7DT, UK

URL: <http://www.bauer.co.uk/website/fictionfeast.cfm>

Tell You a Tale (UK)

Accepts: Fiction • Poetry

Rates: 30% of net income earned by the tales you have on the site.

Material is read as a performance, and should take 5-25 minutes to read (average 2,500 to 3,000 words). “It may be a short story or verse of virtually any genre but it must be original, in every sense. The beginning must be immediately attention grabbing. The main body of the story must hold that attention and build on the initial interest. The end must be satisfying and, very often but not always, unpredictable.” Accepts fiction or nonfiction anecdotes.

Contact: Tell You a Tale, 69 Penkett Rd., 7 Wallasey CH45 7QG, UK

E-mail: editor@tellyouatale.com

URL: http://www.tellyouatale.com/writers_send_tale.asp

That's Life! (Australia)

Accepts: Fiction

Rates: \$400 for one page, \$500 for 1.5 pages, \$600 for 2 pages, \$700 for 3 pages, \$800 for 4 pages and so on (less for previously published material)

Rights: First Australian Rights.

“Looking for humorous, positive contemporary stories of 100 - 2800 words with a strong plot. If the story has a twist it should arise from the story, rather than from a detail kept from the reader. Please avoid straightforward romance. Also avoid science fiction and stories narrated by animals or babies. No graphic murders, sex crimes and domestic violence.”

Contact: Hazel Bradley, Editor, *That's Life! Fiction Magazines*, 35-51 Mitchell St, McMahons Point, NSW 2060, AUSTRALIA

This American Life (Radio)

Accepts: Fiction • General Nonfiction

Rates: Not specified

“Broadcasts fiction and non-fiction, monologues and documentaries. If something has appeared in print or on the radio elsewhere, it can still appear on This American Life. We also commission original reporting and original fiction. We broadcast poetry, but that's rare. We also do an occasional radio drama, but if anything, that's even rarer.”

Contact: Submissions, *This American Life*, WBEZ, 848 E. Grand Avenue, Chicago, IL 60611

E-mail: storypitch@thislife.org

URL: http://www.thislife.org/pages/faq_extras/faqsubmissions.html

TQR: Total Quality Reading

Accepts: Fiction

Rates: \$50

Rights: First electronic rights and the non-exclusive right to archive the work.

“TQR takes anything, from romance to speculative future tense obscurities that only God or Donald Barthelme could understand. We don’t put fiction in pigeonholes, but like to think of it all as an archaeologist views an eight centuries-old latrine: You can learn a lot from shit, but it’s got to be good and solid to stand the test of time.”

E-mail: tqrstories@gmail.com

URL: <http://www.tqrstories.com/index.php>

Vermont Ink

Accepts: Fiction • Poetry

Rates: 1/4 – 1/2¢/word for 1000-3000 words

“Publishes short stories and poems four times a year. It uses well-written, entertaining and basically G-rated stories. Accepts: adventure, historical, humor, mainstream, mystery/suspense, romance, science fiction and westerns. Poetry should be upbeat or humorous and 4-20 lines.”

Contact: *Vermont Ink*, P.O. Box 3297, Burlington, VT 05401

E-mail: vermontink@aol.com

URL: <http://www.vermontink.com>

Wanderings

Accepts: Fiction • Poetry

Rates: Not specified

“Wanderings strives to be free of genre boundaries. We want strongly-written short fiction and well-composed poetry on any subject you wish to write about. One to two page poems and stories in the range of 1000 to 5000 words are preferred.”

URL: <http://www.wanderingsmag.com/submissions.html>

Web Dreamer

Accepts: Fiction • Poetry • General Nonfiction

Rates: Fiction \$10-\$30, poetry \$10

“We are open to all genres and forms, traditional and experimental. We are not interested in fads, pornography, or vulgar language merely for shock value. Excerpts from novels *must* stand alone and meet length requirements of short stories. Good poetry is always intimate and focused. The trend today is away from rhyming, so it must be exceptional to catch our interest.”

Contact: *WebDreamer*, P.O. Box 93026, Las Vegas, NV 89193-3026

E-mail: Editor@WebDreamer.com • **No E-mail Submissions**

URL: <http://www.webdreamer.com/submitt.html>

Low-Paying Markets

Chick Flicks - chickflicksezine@yahoo.com

Menda City Review - <http://mendacitypress.com/submissions.html>

Mytholog - <http://www.mytholog.com/guidelines.html>

Reading Destiny - <http://www.readingdestiny.internetbasedfamily.com/page/page/2044188.htm>

Turnpike Gates – <http://www.daggerscity.com/gates/>

See Also...

Literary: *Dreams and Visions*

Science Fiction/Fantasy: *Aberrant Dreams*, *Full Unit Hookup*

Horror/Dark Fiction

Markets that define themselves primarily as “dark,” including dark science fiction and fantasy.

Apex Digest

Accepts: Fiction

Rates: 1.5¢ per word; \$15 for Parting Shot

Rights: FNASR

“We want dark sci-fi. All stories require a sci-fi element. Occasionally we’ll buy an exceptional work of straight sci-fi or straight dark fantasy.”

E-mail: submission@apexdigest.com

URL: <http://www.apexdigest.com/submit.shtml>

Atsoise (UK)

Accepts: Fiction • Poetry

Rates: \$20 U.S. for fiction and \$10 U.S. for poetry

Seeks “dark literature.”

Contact: Gill Marshall, *Atsoise*, 17 Emscote Place, Bell Hall, Halifax HX1 3AL, UK

E-mail: masterengraver@soulengravings.com

URL: <http://soulengravings.com/submissions.html>

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<http://www.booklocker.com/p/books/2604.html?s=pdf>