

Chicago Writer™ Books

A Guide to

Chicagoland Magazines

Who Publishes Them, Who They Hire,
and How to Get Connected

3rd edition

- ✓ Up-to-date information on nearly 300 Chicago-area association, consumer, and trade magazines
- ✓ Listed alphabetically and indexed by publisher and type of publication
- ✓ Email and contact information makes company research a breeze

Acknowledgements

iWrite Publications Inc. gratefully acknowledges all of the editors who took the time to verify their information and complete our questionnaire. It is their efforts that make this guide valuable to the writers and editors who want to do business with them.

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Chicago Writer

Keep up-to-date with issues that affect writers, editors, and publishing professionals in Chicago. Visit our web site at <http://www.ChicagoWriter.com>.

You can view a list of corrections and updates to this book at <http://www.chicagowriter.com/errata.htm>.

Good luck in your writing career!

Introduction

This guide is a compilation of the magazines published in the Chicago area. We didn't get them all, but we can boast the most complete listing available for Chicago. The magazines are listed alphabetically, by name. They are also indexed by publisher and type of publication—association, consumer, or trade. All of the publications listed in this guide are print magazines. In addition, many have online versions that contain material different from the print. Some hire writers specifically for online articles.

How the Guide Was Created

The initial list of whom to include in this guide was determined using the latest editions of *Gale Directory of Publications & Broadcast Media* and *Bacon's Magazine Directory*, as well as other public sources of information. Although these sources, too, attempt to be as accurate as possible, we found that between final revisions and publication, scores of publishers had changed hands or ceased business; editors changed; and addresses were out of date.

All contact information was checked before we proceeded. A questionnaire was then mailed to each magazine. Editors were asked to verify basic publication information and add, if they wished, additional information about their current publishing needs, employment opportunities, and use of freelance talent. We have published as much information as the magazines' editors provided us.

We have also added, where available; email contact information and web site URLs. Please note that many magazines have email available for inquiry only. They do not wish to accept submissions electronically.

Using the Guide

The intent of this guide is to provide you—the prospective employee, writer, or freelancer—advance intelligence about your market. Use this guide to target your skills to a magazine's scope and needs.

There are over 300 magazines listed in this guide. Most of them hire on a regular basis—particular skill sets for their particular needs.

Use this guide to research a magazine's focus. With active web links, if you open this ebook on your desktop while you have an open Internet connection, you can connect to the magazine's web site with one click of the mouse. The sites provide a more in-depth profile of the publications, as well as information such as: job opportunities, writer's guidelines, and additional contact information.

Corrections/Updates

As diligent as we might be, businesses change. If you find any information that is out-of-date or publishers that should be added or removed from the guide, please drop us an email at writeinc@aol.com to let us know. We appreciate your assistance.

Good luck in your publishing quests!

According to the US Department of Labor Bureau of Labor Statistics:

Writers and editors held about 320,000 jobs in 2004. More than one-third were self-employed. Writers and authors held about 142,000 jobs; editors, about 127,000 jobs; and technical writers, about 50,000 jobs. About one-half of the salaried jobs for writers and editors were in the information sector, which includes newspaper, periodical, book, and directory publishers; radio and television broadcasting; software publishers; motion picture and sound-recording industries; Internet service providers, Web search portals, and data-processing services; and Internet publishing and broadcasting. Substantial numbers also worked in advertising and related services, computer systems design and related services, and public and private educational services. Other salaried writers and editors worked in computer and electronic product manufacturing; government agencies; religious organizations; and business, professional, labor, political, and similar organizations.

Jobs with major book publishers, magazines, broadcasting companies, advertising agencies, and public relations firms are concentrated in New York, Chicago, Los Angeles, Boston, Philadelphia, and San Francisco; however, many writers work elsewhere and travel regularly to meet with personnel at the headquarters. Jobs with newspapers, business and professional journals, and technical and trade magazines are more widely dispersed throughout the country.

Thousands of other individuals work as freelance writers, earning some income from their articles, books, and, less commonly, television and movie scripts. Most support themselves with income derived from other sources.

Employment of writers and editors is expected to grow about as fast as the average for all occupations through the year 2014. The outlook for most writing and editing jobs is expected to be competitive because many people with writing or journalism training are attracted to the occupation.

Employment of salaried writers and editors for newspapers, periodicals, book publishers, and nonprofit organizations is expected to increase as demand grows for these publications. Magazines and other periodicals increasingly are developing market niches, appealing to readers with special interests. Businesses and organizations are developing newsletters and websites, and more companies are experimenting with publishing materials directly on the Internet. Online publications and services are growing in number and sophistication, spurring the demand for writers and editors, especially those with Web experience. Advertising and public relations agencies, which also are growing, should be another source of new jobs.

Opportunities should be best for technical writers and those with training in a specialized field. Demand for technical writers and writers with expertise in areas such as law, medicine, or economics is expected to increase because of the continuing expansion of scientific and technical information and the need to communicate it to others. Legal, scientific, and technological developments and discoveries generate demand for people to interpret technical information for a more general audience. Rapid growth and change in the high-technology and electronics industries result in a greater need for people to write users' guides, instruction manuals, and training materials. This work requires people who not only are technically skilled as writers, but also are familiar with the subject area.

In addition to job openings created by employment growth, some openings will arise as experienced workers retire, transfer to other occupations, or leave the labor force. Replacement needs are relatively high in this occupation; many freelancers leave because they cannot earn enough money.

Source: Bureau of Labor Statistics, U.S. Department of Labor, *Occupational Outlook Handbook*, 2006-07 Edition, Writers and Editors, on the Internet at <http://www.bls.gov/oco/ocos089.htm>

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AAll Journal

Who Publishes It

American Association of Individual Investors
625 North Michigan Avenue, Suite 1900, Chicago, IL 60611
(312) 280 0170

Association: Monthly magazine containing practical information on personal finance and investment. Circulation: 170,000. Freelance Impact: n/a

What They Buy / Who They Hire

Nonfiction:

This magazine does not pay for freelance writers. They accept articles from finance educators and industry professionals. Contact editor for current needs.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Maria Crawford Scott, Editor

Fine Print:

Does not compensate. Publishes an average of 2 months after acceptance. Byline given. First North American serial rights. Query with published clips. Accepts queries by mail, email, phone, and fax. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: journal@aaii.com

🌐 Web Site: <http://www.aaii.com>

ABA Journal

The Lawyer's Magazine

Who Publishes It

American Bar Association Publishing
321 North Clark Street, Chicago, IL 60610
(312) 988 6018

Association: Monthly magazine covering law and the legal profession for members of the American Bar Association. Plus, a weekly eReport with the same mission and audience, but with content focusing more on breaking legal news.
Circulation: 364,000. Freelance Impact: 5% freelance written.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include legal news and features. Magazine: Buys 5 mss per year. Length: 650–2,000 words. eReport: Buys 25 mss per year. Length 500–1,500 words.

Freelance (writers only):

Rates vary. Send cover letter with current résumé and published clips.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé and published clips.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Sarah Randag, Assistant Copy Editor

Fine Print:

Pays \$250–2,000 on acceptance. Byline given. Offers kill fee. Buys all rights and makes work-for-hire assignments. Queries with published clips far preferred to unsolicited manuscripts. Accepts queries by mail and email. Sample copy and writer's guidelines available.

✉ Email: releases@abanet.org

🌐 Web Site: <http://abajournal.com>

Accessory Merchandising

Who Publishes It

Vance Publishing Corp.
400 Knightsbridge Parkway, Lincolnshire, IL 60069
(847) 634 2600

Trade: Monthly magazine reporting on current trends in decorative accessories and home furnishings retailing. Circulation: 21,000. Freelance Impact: 25% freelance written.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include how-to, interview/profile, new product, personal experience, and technical. Hires freelance writers for specific assignments when needed; no "canned" articles. Length: 300–500 words.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Laura Van Zeyl, Editorial Director; Eryn McGary Swanson, Senior Editor

Fine Print:

Rates vary. Pays on acceptance. Publishes an average of 2 months after acceptance. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail, email, phone, and fax. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: lvanzeyl@vancepublishing.com

🌐 Web Site: <http://www.accessorymerchandising.com>

Achieving Families

Who Publishes It

Milo Media, LLC
PO Box 99, Barrington, IL 60011
(847) 639 2200

Consumer: Monthly magazine focusing on the challenges of infertility.
Circulation: n/a. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include how-to, interview/profile, new product, personal experience, and technical. Number of mss and length vary by subject.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Amy Domke, Editorial Director

Fine Print:

Publishes an average of 2 months after acceptance. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail, email. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: amy@milomediapub.com

🌐 Web Site: <http://www.achievingfamilies.com>

Acuity Care Technology

Who Publishes It

Reilly Communications Group
16 East Schaumburg Road, Schaumburg, IL 60194
(847) 882 6336

Trade: Bimonthly magazine serving users and buyers of acuity care technology.
Circulation: n/a. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include how-to, interview/profile, new product, personal experience, and technical. Length: 900 words.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

David Fornell, Editor
Maureen Leahy, Managing Editor

Fine Print:

Publishes an average of 2 months after acceptance. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail, email. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: dfornell@rcgpubs.com

🌐 Web Site: <http://www.acuitycare.net>

AIM Magazine

Who Publishes It

AIM Publishing Company
PO Box 1174, Maywood, IL 60153
(708) 344 4414

Consumer: Quarterly magazine on social betterment that promotes racial harmony and peace for high school, college, and general audience.

Circulation: 10,000. Freelance Impact: 75% freelance written.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include exposé, general interest, historical/nostalgic, how-to, profile, book reviews, and reviews of plays. No religious material. Buys 16 mss per year. Length: 500–800 words. Also: Fillers.

Fiction/Poetry:

Fiction: Ethnic, historical, mainstream, suspense. Buys 20 mss per year. Length: < 4,000 words. Poetry: Avant-garde, free verse, light verse. No preachy poetry. Buys 20 poems per year. Length: 15–30 lines.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Myron Apilado, EdD, Publisher and Editor

Fine Print:

Pays \$3–35 on publication. Publishes an average of 3 months after acceptance. Byline given. Offers 60% kill fee. Not copyrighted. Buys one-time rights. Accepts queries by mail, email, and fax. Accepts simultaneous submissions. Responds in 2 months. Sample copy and writer's guidelines available.

✉ Email: apiladom@aol.com

🌐 Web Site: <http://www.aimmagazine.org>

American Archivist

Who Publishes It

Society of American Archivists
527 South Wells Street, 5th Floor, Chicago, IL 60607
(312) 922 0140

Association: Semiannual magazine discussing trends in archival theory and practice.
Circulation: 5,000. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include book reviews, case studies, international issues, perspectives, professional resources, and research articles. Number of mss and length vary by subject.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Teresa Brinati, Director of Publishing; Helen Janousek, Editorial & Production Assistant

Fine Print:

Publishes an average of 2 months after acceptance. Byline given. First North American serial rights. Query with published clips. Accepts queries by mail and email. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: tbrinati@archivists.org

🌐 Web Site: <http://www.archivists.org>

American Drycleaner/Coin-Op/Laundry News

Who Publishes It

American Trade Magazines/Crain Communications Inc.
500 North Dearborn Street, Chicago, IL 60610
(312) 337 7700

Trade: Four monthly magazines covering dry cleaning, coin laundry, and institutional laundry. Circulation: 25,000. Freelance Impact: 20% freelance written.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include how-to, interview/profile, new product reviews, personal experience, and technical. No inspirational, consumer-gearred. Buys 12–15 mss per year. Length: 600–2,000 words. Also: Columns/Departments.

Freelance:

This magazine does not hire freelancers other than writers. All work done in-house.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Ian Murphy, Editor, *American Drycleaner*; Paul Partyka, Editor, *American Coin-Op*;
Bruce Beggs, Editor, *American Laundry News*

Fine Print:

Pays \$25–500 on publication. Publishes an average of 4 weeks after acceptance. Byline given. Offers 10% kill fee. Buys first, second serial, and all rights. Accepts queries by mail and fax. Accepts simultaneous submissions. Responds in 4 months. Sample copy and writer's guidelines available.

✉ Email: imurphy@crain.com, ppartyka@crain.com, bbeggs@crain.com

🌐 Web Site: <http://www.crain.com>

American Libraries

Who Publishes It

American Library Association
50 East Huron Street, Chicago, IL 60611
(312) 280 4216

Association: Magazine published 11 times per year covering news and features of interest to library service professionals. *American Libraries* is the membership magazine of the ALA. Circulation: 64,000. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include how-to, interview/profile, new product, personal experience, and technical. Length: 600–1,500 words.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No

Summer Jobs Available: Yes No

How to Get Connected

Contact:

Keith Michael Fiels, Publisher
Leonard Kniffel, Editor

Fine Print:

Pays \$100–250 on acceptance. Publishes an average of 2 months after acceptance. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail, email, phone, and fax. Responds in 4–8 weeks. Sample copy and writer's guidelines available.

✉ Email: americanlibraries@ala.org

🌐 Web Site: <http://www.ala.org>

American Nurseryman

Who Publishes It

American Nurseryman Publishing Co.
223 West Jackson Boulevard., Suite 500, Chicago, IL 60606
(312) 427 7339

Trade: Semimonthly trade magazine containing information on commercial horticulture for growers of ornamental plants, landscape professionals, and garden center managers.
Circulation: 16,000. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

This magazine rarely uses freelance writers and receives the majority of its material from industry experts they've solicited directly.

Freelance:

This magazine does not hire freelancers. All work done in-house.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Sally D. Benson, Editorial Director; Ted Worthington, Managing Editor

Fine Print:

✉ Email: editors@amerinursery.com

🌐 Web Site: <http://www.amerinursery.com>

American Printer

Who Publishes It

Primedia Business
330 North Wabash Avenue, Suite 2300, Chicago, IL 60611
(312) 595 1080

Trade: Monthly magazine covering the printing and publishing market—providing a reliable source of information on integrating tomorrow's technology with today's management challenges. Circulation: 90,000. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include industry news, interview/profile, new product, prepress, press and post-press issues, and technical. Number of mss and length vary by subject.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No

Summer Jobs Available: Yes No

How to Get Connected

Contact:

Katherine O'Brien, Editor; Denise Kapel, Managing Editor

Fine Print:

Publishes an average of 2 months after acceptance. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail, email, phone, and fax. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: kobrien@primediabusiness.com

🌐 Web Site: <http://americanprinter.com>

Another Chicago Magazine

Who Publishes It

3709 North Kenmore, Chicago, IL 60613

Consumer: Monthly magazine covering poetry, fiction, and creative nonfiction.
Circulation: 2,000. Freelance Impact: 100% freelance written.

What They Buy / Who They Hire

Nonfiction:

Contact editor for current needs.

Fiction/Poetry:

Contact editor for current needs.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No

Summer Jobs Available: Yes No

How to Get Connected

Contact:

Barry Silesky, Editor and Publisher; Sara Skolnik, Senior Editor;
Simone Muench, Poetry Editor; Sharon Solwitz, Fiction Editor

Fine Print:

Editors read submissions between February 1 and August 31. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail and email. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: editors@anotherchicagomagazine.org

🌐 Web Site: <http://www.anotherchicagomagazine.org>

Antiques & Collecting Magazine

Who Publishes It

Lightner Publishing Corp.
1006 South Michigan Avenue, Chicago, IL 60605
(312) 939 4767

Consumer: Monthly magazine for antique and hobby collectors.
Circulation: 16,000. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include how-to, interview/profile, new product, personal experience, and technical. Number of mss and length vary by subject.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Frances L. Graham, Editor

Fine Print:

Publishes an average of 2 months after acceptance. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail, email, phone, and fax. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: lightnerpub@aol.com

🌐 Web Site: n/a

Appliance Service News

Who Publishes It

Gamit Enterprises, Inc.
P.O. Box 809, St. Charles, IL 60174
(630) 845 9481

Trade: Monthly magazine for appliance technicians.
Circulation: 32,000. Freelance Impact: 10% freelance written.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include how-to, interview/profile, new product, personal experience, and technical. Buys 6 mss per year. Length: varies.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

William Wingstedt, Editor

Fine Print:

Pays \$100 per published page on publication. Publishes an average of 2 months after acceptance. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail, email, phone, and fax. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: asnews@cin.net

🌐 Web Site: <http://www.asnews.com>

The Appraisal Journal

Who Publishes It

Appraisal Institute
550 West Van Buren Street, Suite 1000, Chicago, IL 60607
(312) 335 4100

Association: Monthly magazine covering real estate appraisal.
Circulation: 23,000. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include how-to, interview/profile, new product, personal experience, and technical. Length: 15 double-spaced pages maximum.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Nancy Bannon, Managing Editor; Kim Morris, Assistant Editor

Fine Print:

Publishes an average of 2 months after acceptance. Byline given. First North American serial rights. Query with published clips. Accepts queries by mail, email. Can submit in electronic form (MS Word). Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: nbannon@appraisalinstitute.org

🌐 Web Site: <http://www.appraisalinstitute.org>

Arbor Age

Who Publishes It

Adams Business Media
833 West Jackson Boulevard, 7th Floor, Chicago, IL 60607
(312) 846 4600

Trade: Monthly magazine covering the tree care industry.
Circulation: 18,000. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include how-to, interview/profile, new product, personal experience, and technical. Number of mss and length vary by subject.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

John Kmitta, Editor

Fine Print:

Publishes an average of 2 months after acceptance. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail, email, phone, and fax. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: jkmitta@m2media360.com

🌐 Web Site: <http://www.arborage.com>

Assembly

Who Publishes It

Business News Publications
1050 IL Route 83, Suite 200, Bensenville, IL 60106
(630) 616 0200

Trade: Monthly magazine focusing on the assembly of hard goods, including electronic and mechanical products. Circulation: 60,000. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include case studies, interview/profile, new product, news releases, and technical. Length: 1,500–2,000 words.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Thomas Esposito, Publisher; Donald E. Hegland, Editor

Fine Print:

Publishes an average of 6 months after acceptance. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail, email. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: heglandd@bnpmedia.com

🌐 Web Site: <http://www.assemblymag.com>

At the Park

Who Publishes It

P.O. Box 597783, Chicago, IL 60659
(773) 465 4880

Trade: Bimonthly magazine covering the amusement and themed entertainment industry.
Circulation: 9,000. Freelance Impact: n/a.

What They Buy / Who They Hire

Nonfiction:

Topics of interest include how-to, interview/profile, new product, personal experience, and technical. Number of mss and length vary by subject.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

Positions open on occasion. Send cover letter with current résumé.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Allen Ambrosini, Editor

Fine Print:

Publishes an average of 2 months after acceptance. Byline given. Buys first North American serial rights. Query with published clips. Accepts queries by mail, email. Responds in 4 weeks. Sample copy and writer's guidelines available.

✉ Email: n/a

🌐 Web Site: n/a

The Baffler Magazine

Who Publishes It

The Baffler
PO Box 378293, Chicago, IL 60637
(773) 493 0413

Consumer: Magazine published 3 times per year concentrating on cultural criticism and discussing popular culture. Circulation: 30,000. Freelance Impact: 80% freelance written.

What They Buy / Who They Hire

Nonfiction:

Contact editor for current needs. Length: short essays 300–500 words; articles <4,000 words. Interested in articles on business culture.

Freelance (editors, proofreaders, illustrators, designers, production):

Rates vary. Send cover letter with current résumé.

Fulltime Employment:

No fulltime positions available.

Internships/Summer Jobs:

Internships Available: Yes No
Summer Jobs Available: Yes No

How to Get Connected

Contact:

Thomas Frank, Editor

Fine Print:

Publishes an average of 2 months after acceptance. Byline given. Buys first North American serial rights. Queries preferred over complete mss. Accepts queries and submissions by mail only. Sample copy and writer's guidelines available.

✉ Email: info@thebaffler.com

🌐 Web Site: <http://www.thebaffler.com>